

Entrevista Exclusiva: Lalo Rodriguez, Leyenda de la Salsa

Tuve la bendición el año pasado de poder entrevistar a mi amigo de muchos años, una leyenda viviente, Lalo Rodriguez, en su hogar en la Florida.

Espero que aprecien que una de las cosas que me diferencian a otras que hacen cosas similares a las que hago, como entrevistar leyendas y maestros de Salsa, es que he compartido el escenario con la mayoría de ellos. Además, de vez en cuando, también comparto videos de mi perspectiva, en el escenario, que aunque no siempre salen perfectos, son de una perspectiva bastante única (vea mi página de Pete Nater Music en Facebook si no lo han hecho ya) .

De todos modos, en esta entrevista, aprendí mucho sobre los inicios de Lalo y estoy bastante seguro de que disfrutarán de lo el comparte. Son varios videos que corren seguido. Agradezco sus comentarios. Gracias, Pete Nater

https://www.youtube.com/watch?v=yvj5M0vutFI&list=PL77dpC_rWK0DRteR0aA6_c2LeJ9jgYfh1

Slamanater Exclusive Interview: Izzy Sanabria. Salsa History

While on Vacation in Florida last year (I know, I should have posted this a long time ago), I had the honor of visiting my friend of around 44 years, in his home, living legend, Izzy Sanabria, a/k/a Dizzy Izzy, a/k/a Mr. Salsa. If you don't know who he is, I guarantee you'll be amazed at what a major role he played in the history of Salsa over his career.

To say he is multi-talented would be an understatement. Publisher, comedian, M.C., graphic artist are a few of his talents. You or your parents likely have some of his LP cover artwork in your/their record collection. Latin NY magazine, that was his baby.

Izzy was extremely gracious to take the time out and grant me this exclusive interview, so that I could share it with the followers of Salsa Legends And Masters Academy. Trust me, he is someone you should know about. His contributions have been many and key over the years, especially during the Salsa explosion in New York during the 70's and 80's.

Watch the videos, 4 back to back, below and you'll see and learn what I'm talking about. Salsa history.

Pete Nater

https://www.youtube.com/playlist?list=PL77dpC_rWK0D1dcjj3zaahyW_qwlb1qvJ

Exclusive Interview: 18 X Grammy winner, Jon Fausty

Chances are you have several older Salsa recordings that were engineered by this amazingly talented gentleman. Jon was THE main man for Fania recordings (tracking, editing, mixes) and “live” events, during the years when Fania Records, their subsidiaries, and their artists were at their peak. How many people that you know of, especially in the Salsa genre, that have won 18 Grammys?

About a year and 1/2 ago, while on vacation in Florida, I had an opportunity to catch up with my friend of 40+ years and he was gracious enough to grant me an exclusive interview for me to share with the followers of Salsa Legends And Masters Academy (Slamanater.com) at his home. A little trivia: In the 1980’s, I was actually the manager of a recording studio, Sound Ideas, and Jon was my boss for a few months

I guarantee you’ll be impressed with his story and

his credits, as he's truly a legendary recording engineer, especially in the genre of Salsa. I was blown away. I knew about some of his work, but in this video he goes through a long list of his work. Check it out and see how many recordings you, or your parents own, that Jon engineered.

<https://youtu.be/ehX6FE1HKis>

Entrevista exclusiva: Raul Agraz, Maestro Trompetista Venezolano

Recientemente tuve la oportunidad de entrevistar a este gran maestro trompetista Venezolano, cuando estábamos en un descanso en un concierto en Nueva York.

Aparte de Arturo Sandoval, **Raúl Agraz** es posiblemente el trompetista latino, más consumado y respetados, de que yo sepa. Es posible que no reconozcan su nombre, porque él es muy humilde, pero su trayectoria profesional dice mucho por sus logros por mas de 25 años.

Tuve el honor y el privilegio de conocerlo en una

sesión de grabación en la década de 1990 en un proyecto del vocalista Salsa Dominicano, Santiago Ceron.

En mi opinión, él es el Víctor Paz de esta generación, ya que se ha atrincherado en la escena de “Broadway Musicals/shows de Broadway” en Nueva York desde hace años, al mismo tiempo, haciendo muchas y muchas grabaciones de salsa, así como otros géneros de música. Al igual que Víctor Paz, Raúl está destinado a ser una leyenda, a causa de sus consistencia, habilidades y destreza como un trompetista versitle.

Vean el video (entrevista) para aprender más sobre [Raúl Agraz](#). Tambien tenemos pagina dedicada a [Raul](#) aqui en [Salsa Legends And Masters Academy](#). Para ver lo, hagan clik [aqui](#).

Pete Nater

https://youtu.be/LhNvNv_F5bQ

Jean Paul Tamayo: Up And Coming International Salsa Artist

While in Paris a few months ago, I had an opportunity to interview this talented “new” artist

I had met a few years ago, thanks to George Delgado. I was performing with my band at B.B. Kings in Times Square and George told me, "you should invite this guy to sing with us".

I generally would not just do that with someone I don't know, but I trusted George's opinion, so I invited Jean Paul to sing a tune with us. I didn't regret it. He's got a great voice and is very tasty. I think he's got a unique style. I'll share interviews (English and Spanish, a SlamaNater first) as well as sample mp3's from his new release, of which one features master vocalist Tito Allen, so you can judge for yourself.

Take the time to watch the interview(s) as he has an interesting bio.

French-colombian singer Jean Paul Tamayo presents *Sigue caminando*, his first single featuring legendary salsa singer Tito Allen (Ray Barreto, Tito Puente, Típica 73), included in his new album to be released in 2015. Tamayo is currently in Colombia promoting *Sigue caminando* in the cities of Bogota and Cali.

Jean Paul Tamayo was born in Paris, France, to colombian parents. In 2002, he started working as a professional lead singer for various salsa bands based in Europe. Alfredo Cutufla, Jim López and

Alex Wilson just a few of the big names who Tamayo performs with at venues, festivals and tours in countries such as the Netherlands, Belgium, Germany, England, Switzerland, France and Spain. He also is in high demand as backing vocalist for artists such as Maelo Ruiz, Cano Estremera, Camilo Azuquita, Frankie Vasquez, Tito Allen and Herman Olivera.

Tamayo has also travelled to Puerto Rico in 2009, and several times to New York between 2009 and 2013, where he recorded the duo with Tito Allen and also shared the stage alongside stars in the Salsa industry such as Ray de la Paz, Jimmy Bosch, Pete Nater, Frankie Morales, among others ...

Now in 2015, Tamayo launches his career as a solo artist and band leader. Living between Colombia and France both of his home countries, Jean Paul Tamayo presents the first single of his forthcoming solo album and embarks on his international tour *Sigue caminando tour 2015*.

<https://www.youtube.com/watch?v=Yo-7wiBl8gU>

<https://www.youtube.com/watch?v=GvI96hwb4Ro>

Click the play button below to here the mp3 with

Tito Allen

<http://slamanater.com/wp-content/uploads/2015/11/Sigue-Caminando-Jean-Paul-Tamayo-feat.-Tito-Allen.mp3>

Click below to here mp3 "Puerto Rico"

<http://slamanater.com/wp-content/uploads/2015/11/Puerto-Rico-Jean-Paul-Tamayo.mp3>

<https://www.youtube.com/watch?v=afQEFB2V0eY>

<https://www.youtube.com/watch?v=bD35aEWe044>