

Rare Vintage Grupo Fascinacion video

Yes, the video quality is horrible and the sound is somewhat distorted but the swing and specialness of the band shine through if you give the video a chance.

Who remembers Sundays at Tapestry? Anna Arraya-Colon and Tony Rodriguez used to have events and pay tribute to notable musicians of the time. Good times!

Band members in this video:

Pete Nater, trumpet

Miguel "Mike" Santiago, trumpet

Lionel Roman, trumpet

Johnny Rivera, vocals

Ivan "Palomita" Conde, tres RIP

Sammy "Timbalon" Pagan bongo RIP

Eddie Montalvo, congas

Johnny Torres, bass

(Nicky Marrero was also there and riffs on timbales for a minute)

Video courtesy of Anna Arraya-Colon and Roy Lopez

By Pete Nater

<https://youtu.be/V-hXco3ya-A>

A Little Trivia, And History Too. Who Do You Recognize?

This photo is from 1973 or 1974. I'm in it too. Can you find me? Is there anyone else you recognize? This band, Seguida, was the opening act for the Fania All-stars concert at Yankee Stadium in 1974. We, Seguida, later won the Latin NY award for best "Latin Rock" band in 1975. We recorded and released 2 LP's with Fania Records. Little know history ☐

It was during our 2nd recording session, for our 1st LP with Fania (1974), that I met and was "discovered" by Larry Harlow, the producer for Fania on that session. A couple of months later, Harlow called me and offered me a the job as 2nd trumpet in his band, Orchesta Harlow, October 1974. I was 15 at the time. I accepted his offer (duhh!). A dream come true for me, as I was a huge fan of Harlow's band, and they were one of the premiere bands in the NY Salsa scene at the time. Talk about blessings!!!

At the time, I was still in High School (Music & Art H.S.) and Larry Harlow, who was a respected alumni of M&A, was able to get me permission from the faculty of M&A H.S.,, to take off from school to tour with his band. Was that cool or what??

However, for the record, between touring and cutting classes, I had to repeat my senior year (yeah, got left back ☐), but trust me, I'd do it again, as I had so much fun and so many memorable experiences. The bottom line is, I graduated from M&A 1977 (supposed to be 1976) with a regent's endorsed diploma, which I'm very proud of. And yes, I did continue on to college and got my degree too.

By Pete Nater

Entrevista exclusiva: Raul Agraz, Maestro Trompetista Venezolano

Recientemente tuve la oportunidad de entrevistar a este gran maestro trompetista Venezolano, cuando estábamos en un descanso en un concierto en Nueva York.

Aparte de Arturo Sandoval, **Raúl Agraz** es posiblemente el trompetista latino, más consumado y respetados, de que yo sepa. Es posible que no reconozcan su nombre, porque él es muy humilde, pero su trayectoria profesional dice mucho por sus logros por mas de 25 años.

Tuve el honor y el privilegio de conocerlo en una

sesión de grabación en la década de 1990 en un proyecto del vocalista Salsa Dominicano, Santiago Ceron.

En mi opinión, él es el Víctor Paz de esta generación, ya que se ha atrincherado en la escena de “Broadway Musicals/shows de Broadway” en Nueva York desde hace años, al mismo tiempo, haciendo muchas y muchas grabaciones de salsa, así como otros géneros de música. Al igual que Víctor Paz, Raúl está destinado a ser una leyenda, a causa de sus consistencia, habilidades y destreza como un trompetista versitle.

Vean el video (entrevista) para aprender más sobre [Raúl Agraz](#). Tambien tenemos pagina dedicada a [Raul](#) aqui en [Salsa Legends And Masters Academy](#). Para ver lo, hagan clik [aqui](#).

Pete Nater

https://youtu.be/LhNvNv_F5bQ

Jean Paul Tamayo: Up And Coming International Salsa Artist

While in Paris a few months ago, I had an opportunity to interview this talented “new” artist

I had met a few years ago, thanks to George Delgado. I was performing with my band at B.B. Kings in Times Square and George told me, "you should invite this guy to sing with us".

I generally would not just do that with someone I don't know, but I trusted George's opinion, so I invited Jean Paul to sing a tune with us. I didn't regret it. He's got a great voice and is very tasty. I think he's got a unique style. I'll share interviews (English and Spanish, a SlamaNater first) as well as sample mp3's from his new release, of which one features master vocalist Tito Allen, so you can judge for yourself.

Take the time to watch the interview(s) as he has an interesting bio.

French-colombian singer Jean Paul Tamayo presents *Sigue caminando*, his first single featuring legendary salsa singer Tito Allen (Ray Barreto, Tito Puente, Típica 73), included in his new album to be released in 2015. Tamayo is currently in Colombia promoting *Sigue caminando* in the cities of Bogota and Cali.

Jean Paul Tamayo was born in Paris, France, to colombian parents. In 2002, he started working as a professional lead singer for various salsa bands based in Europe. Alfredo Cutufla, Jim López and

Alex Wilson just a few of the big names who Tamayo performs with at venues, festivals and tours in countries such as the Netherlands, Belgium, Germany, England, Switzerland, France and Spain. He also is in high demand as backing vocalist for artists such as Maelo Ruiz, Cano Estremera, Camilo Azuquita, Frankie Vasquez, Tito Allen and Herman Olivera.

Tamayo has also travelled to Puerto Rico in 2009, and several times to New York between 2009 and 2013, where he recorded the duo with Tito Allen and also shared the stage alongside stars in the Salsa industry such as Ray de la Paz, Jimmy Bosch, Pete Nater, Frankie Morales, among others ...

Now in 2015, Tamayo launches his career as a solo artist and band leader. Living between Colombia and France both of his home countries, Jean Paul Tamayo presents the first single of his forthcoming solo album and embarks on his international tour *Sigue caminando tour 2015*.

<https://www.youtube.com/watch?v=Yo-7wiBl8gU>

<https://www.youtube.com/watch?v=GvI96hwb4Ro>

Click the play button below to here the mp3 with

Tito Allen

<http://slamanater.com/wp-content/uploads/2015/11/Sigue-Caminando-Jean-Paul-Tamayo-feat.-Tito-Allen.mp3>

Click below to here mp3 "Puerto Rico"

<http://slamanater.com/wp-content/uploads/2015/11/Puerto-Rico-Jean-Paul-Tamayo.mp3>

<https://www.youtube.com/watch?v=afQEFB2V0eY>

<https://www.youtube.com/watch?v=bD35aEWe044>

Interview Series, Paris, France: Who are some of the players helping keep Salsa Alive? Part 1

A few months ago, while I was in Paris, I went around in search of musicians, promoters, teachers, etc., who are presently significant in the Salsa scene in one way or another. Why would I do this? I'm passionate about this music and it's important to me that it remain alive and well, all over the world.

I'll assume that if you're reading this, you're a

follower of Salsa Legends And Masters Academy and you share the passion for this music and you're likely interested too. Not only that, you never know, some day you might travel to Paris and crave Salsa, so here's the inside scoop based on my experience and connections I've made over time, in my travels.

You may have watched the interview I posted about a month ago with one of the key musicians in Paris, [Orlando Poleo](#). If not, here's the link to [that interview](#). It's in Spanish.

In this 1st video of this travel interview series, I interview 3 people. Two of them are a semi-retired dance team turned promoters, [Camela "Lplus"](#) [Ait Matouk](#) and [David Lartist Ramassamy](#) and the 3rd is a promoter, Joss Mendes.

At the end of the video (after some technical problems during the interview) you'll see the beautiful place, [Barrio Latino](#), where they teach Salsa classes and host various events, see bits of a Salsa class, and them demonstrating some advanced steps. So, if you are ever in Paris, check them out and [Barrio Latino](#). I will be sharing another interview/post soon featuring another important promoter/dancer, [Leon Rose](#). After Paris, I travelled to Ukraine and did the same while I was there, so stayed tuned for some more interesting

video interviews and footage and share this with your Salsero friends. Help keep the music alive all over the world.

By Pete Nater

<https://youtu.be/jqlg3aHkjf0>