

Exclusive Interview: 18 X Grammy winner, Jon Fausty

Chances are you have several older Salsa recordings that were engineered by this amazingly talented gentleman. Jon was THE main man for Fania recordings (tracking, editing, mixes) and “live” events, during the years when Fania Records, their subsidiaries, and their artists were at their peak. How many people that you know of, especially in the Salsa genre, that have won 18 Grammys?

About a year and 1/2 ago, while on vacation in Florida, I had an opportunity to catch up with my friend of 40+ years and he was gracious enough to grant me an exclusive interview for me to share with the followers of Salsa Legends And Masters Academy (Slamanater.com) at his home. A little trivia: In the 1980's, I was actually the manager of a recording studio, Sound Ideas, and Jon was my boss for a few months

I guarantee you'll be impressed with his story and his credits, as he's truly a legendary recording engineer, especially in the genre of Salsa. I was blown away. I knew about some of his work, but in this video he goes through a long list of his work. Check it out and see how many recordings you, or your parents own, that Jon engineered.

<https://youtu.be/ehX6FE1HKis>