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Adolfo Indacochea



Adolfo Indacochea is an explosive and energetic dancer who is known all around the world for his smooth and unique style. This unique style combines traditional mambo with elements of jazz/modern, flamenco, and ballroom dances. His sense of musicality and flow is evident through his choreography and improvisations. Born and raised in Lima, Peru, Adolfo...

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Ángel "Cucco" Peña



Ángel "Cucco" Peña (born September 1, 1948) is a composer, musician, singer, and record producer.

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Arturo Ortiz



Born in Santurce, PR, raised in Carolina, PR. Started playing since the age of 4... Professionally at 17, came to NY in '83, at the age of 24. Earliest bands in PR, San Felipe '74, Perignon, Tito Allen, Johnny El Bravo, Freddy Kenton, Conjunto Canayón. In addition to being a great pianist, Arturo also is...

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Cano Estremera



Carlos Enrique Estremera Colón (born 2 September 1958) is a Puerto Rican Salsa singer^[1] who is a native of San Juan. Estremera, who is an albino, is nicknamed -and billed- as "El Cano" ("The Light-Colored Haired One"), a word which is commonly used in Puerto Rico to refer to people of light

complexion. He is...

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Cita Rodriguez



Cita Rodriguez, the daughter of Pete “El Conde” Rodriguez and Frances Rodriguez, was born in the Bronx, New York. While attending Harbor School in Manhattan’s Spanish Harlem, she studied flute and was in the chorus. Shortly after, in 1979, she moved with her parents and younger brother, Pete, to Puerto Rico where she continued playing...

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David “Piro” Rodriguez



Learn Salsa Music History Here Piro Rodriguez
His towering trumpet sounds have graced hundreds of CD's. Famed trumpeter and gifted songwriter "Piro" Rodriguez has played with the likes of Tito Puente,

Celia Cruz and Marc Anthony. Now the talented musician breaks out on his own, with the upcoming release of his latest CD, "Ojos...

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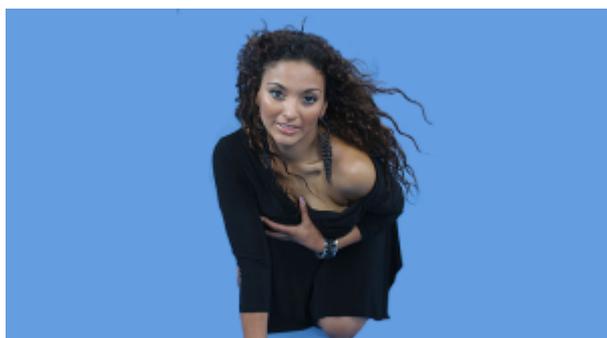
Doug Beavers



Doug Beavers was catapulted to international musical significance when he was discovered by 9-time Grammy® winner Eddie Palmieri and called on to transcribe and arrange the complete repertoire from his seminal La Perfecta group of the 1960s. Beavers went on to tour, record and perform for Eddie's new La Perfecta II as lead trombonist and...

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Duplessey Walker



Learn History of Salsa Music history here Duplessey has dedicated her life to dance and is the recent

recipient of two lifetime achievement awards for her work in the salsa/mambo community worldwide . Awarded by Albert Torres and the 7th Annual West Coast Salsa Congress and secondly from Nelson Flores, Luis Zegarra and associates of...

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Eddie "Gua Gua" Rivera



Eddie "Gua Gua" Rivera radiates love and spirituality. "When I came to Miami I found Christ". He plays Gospel in Church every Sunday. But let's go back to the beginning. Eddie Rivera was born of Puerto Rican parents in New York in 1948 (he's even older than me). He grew up in New York city. As...

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Edy Martinez



If you go to New York City and ask any Latin jazz

legend about Edy Martínez they will tell you about him. Edy Martínez is a Colombian pianist, percussionist, composer, arranger and musical director who has been living and creating music in New York for over 50 years. You, as a reader or listener, could...

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Elias Lopes



Elias Lopes was a member of the Symphony Orchestra of the Conservatory of Music. (Elijah Lopés Collection) Elias's name Lopés Garcia is written in the list of most productive musicians and directors in our cultural history, with a life path that lies printed in more than 1,600 musical productions, mostly salsa. Natural village of Guayama,...

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Frankie Vazquez



(b Efrain Vázquez, 6 Jan. '58, Salinas, Puerto Rico; raised in Guayama, P.R.) Rising sonero and percussionist (conga, timbales, clavé, maracas, güiro and campana). Started as a conguro with his own band, Los Generales, playing in his father's restaurant; whilst filling-in temporarily for the group's unreliable lead singer, he proved to be better and more...

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George Delgado (Percussion)



George Delgado, who is of Puerto Rican descent, was born in the Bronx, NY, on July 19, 1965. When he was six years old, George's father began teaching him how to play congas and timbales. From that point onward, Delgado took over his own musical education and learned to play all forms of percussion. At...

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Gilberto "Pulpo" Colón Jr.



Gilberto "Pulpo" Colón Jr. (Born December 28, 1953) is a pianist, composer, arranger, producer, and band leader. Most notable is his role as Musical Director for salsa superstar singer Héctor Lavoe in which he served for over 16 years (1977–1993). He is also credited for working with all three of the "Big 3" (Tito Puente,...

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Giovanni Hidalgo



Giovanni Hidalgo a.k.a. "Mañenguito" (born November 22, 1963) is an educator, percussionist and recording artist in the genre' of Latin jazz. Hidalgo was born in San Juan, Puerto Rico where he received his primary education. His grandfather had also been a musician, as well as his father José Manuel Hidalgo "Mañengue", who was a renowned...

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Hector Maximo Rodriguez



Born in Hato Rey, Puerto Rico, Hector Maximo Rodriguez developed his musical talents at the early age of 8, playing typical Puerto Rican music on the bongos when he was still living on the Island. In 1975, at the age of 9, his family moved to Springfield, MA . (USA) . In elementary school, he...

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Henry Fiol



Henry Fiol was born in January 16th 1947, Manhattan, New York City, USA. Of Puerto Rican and Italian American parentage, Fiol is a Singer, percussionist and flautist, from whom emerged some of the most engaging Latin albums to come out of New York. Fiol is a painter of sound and colour.

From his rich musical...

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Herman Olivera



Hermenegildo " Herman " Olivera Jr. was born to Puerto Rican Parents on January 30 , 1959 in Newark, New Jersey. He began singing at the age of twelve & by the time he reached fifteen, he was singing with various local groups. It was at one of these engagements where Manny Oquendo , Andy Gonzalez...

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